

# Salma ya Salama

Dalida

♩ = 88

Guitare classique, Acoustic Guitar (nylon)

Musical staff for Acoustic Guitar (nylon) in 2/4 time, featuring a treble clef, a key signature of one flat, and a tempo of 88. The staff contains a series of rests.

Basse électrique à 5 cordes, Electric Bass (finger)

Musical staff for Electric Bass (finger) in 2/4 time, featuring a bass clef, a key signature of one flat, and a tempo of 88. The staff contains a series of rests.

Shamisen, Shamisen

Musical staff for Shamisen in 2/4 time, featuring a treble clef, a key signature of one flat, and a tempo of 88. The staff contains a series of rests.

Clarinete en Sib

Musical staff for Clarinet in Bb in 2/4 time, featuring a treble clef, a key signature of one flat, and a tempo of 88. The staff contains a series of rests followed by a melodic phrase starting with a grace note.

Flûte Alto, Flute

Musical staff for Alto Flute in 2/4 time, featuring a treble clef, a key signature of one flat, and a tempo of 88. The staff contains a series of rests.

Violoncelles, String Ensemble 1

Musical staff for String Ensemble 1 in 2/4 time, featuring a bass clef, a key signature of one flat, and a tempo of 88. The staff contains a series of rests followed by a melodic phrase with a grace note. Below the staff, there are five notes with a slur and a 'p' dynamic marking.

Hautbois, Oboe

Musical staff for Oboe in 2/4 time, featuring a treble clef, a key signature of one flat, and a tempo of 88. The staff contains a series of rests.

Accordéon , Accordion

Musical staff for Accordion in 2/4 time, featuring a treble clef, a key signature of one flat, and a tempo of 88. The staff contains a series of rests.

Danso, Shakuhachi

Musical staff for Shakuhachi in 2/4 time, featuring a treble clef, a key signature of one flat, and a tempo of 88. The staff contains a series of rests followed by a complex melodic phrase with many notes.

Caisse claire de concert, Reverse Cymbal

Musical staff for Reverse Cymbal in 2/4 time, featuring a percussion clef, a key signature of one flat, and a tempo of 88. The staff contains a series of rests.

Batterie, Drums

Musical staff for Drums in 2/4 time, featuring a percussion clef, a key signature of one flat, and a tempo of 88. The staff contains a series of rests.

Caisse claire de concert, Telephone Ring

Musical staff for Telephone Ring in 2/4 time, featuring a percussion clef, a key signature of one flat, and a tempo of 88. The staff contains a series of rests followed by a melodic phrase.

Synthétiseur Pad, Pad 7 (halo)

Musical staff for Synth Pad 7 (halo) in 2/4 time, featuring a bass clef, a key signature of one flat, and a tempo of 88. The staff contains a series of rests followed by a melodic phrase.

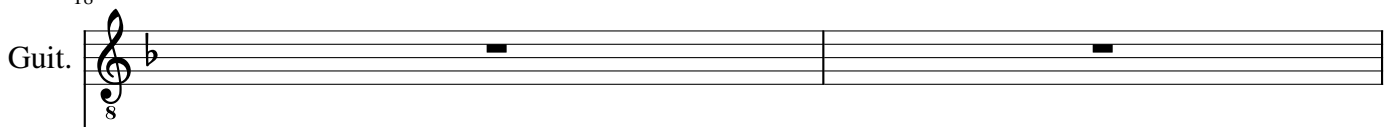
Sitar, Sitar

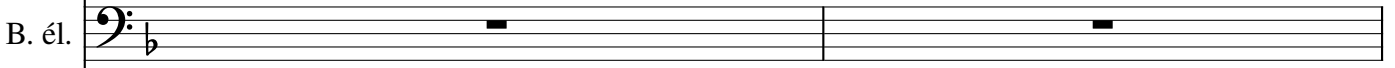
Musical staff for Sitar in 2/4 time, featuring a treble clef, a key signature of one flat, and a tempo of 88. The staff contains a series of rests.

Synthétiseur d'effets, FX 4 (atmosphere)

Musical staff for FX 4 (atmosphere) in 2/4 time, featuring a treble clef, a key signature of one flat, and a tempo of 88. The staff contains a series of rests.

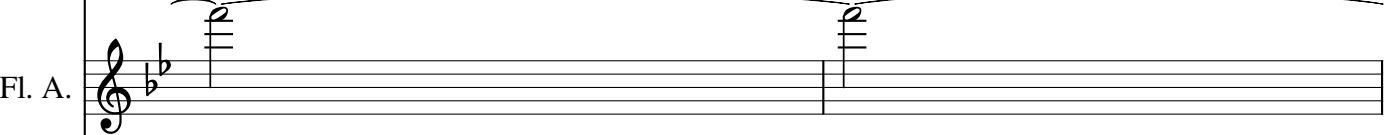
This musical score page, numbered 8, features 15 staves for various instruments. The instruments listed on the left are: Guit., B. él., Sh., Clar. Sib, Fl. A., Vlcs, Htbs., Acc., Da., C.C. Con., Bat., C.C. Con., Synth., Si., and Synth. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes rests, melodic lines, and complex rhythmic patterns. Notable features include a triplet in the Fl. A. staff, a 7/8 time signature change in the Sh. staff, and a double bar line in the Bat. staff. The bottom right corner of the page contains the number 3.

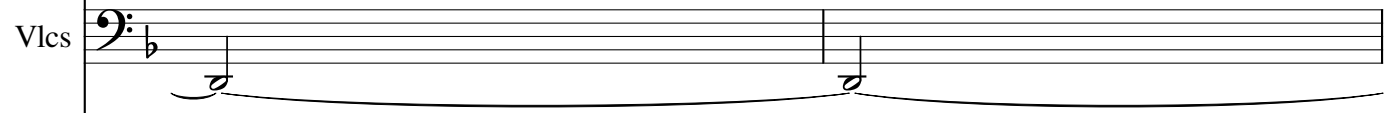
Guit. 

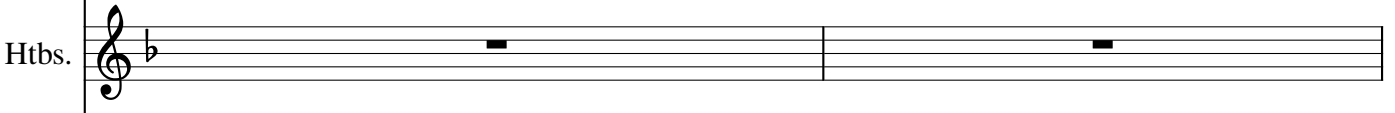
B. él. 

Sh. 

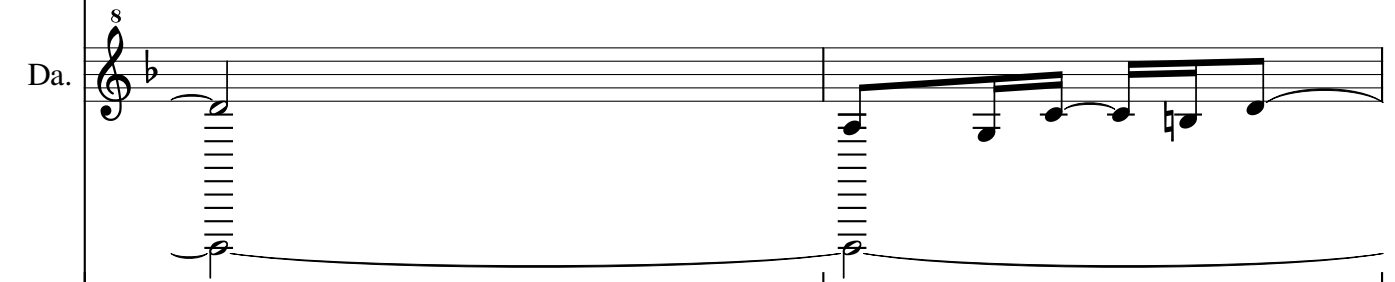
Clar. Sib 

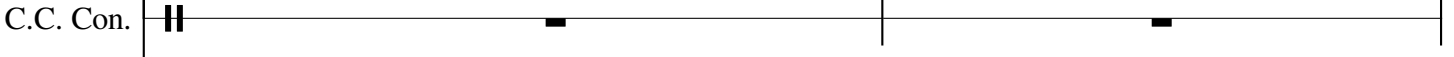
Fl. A. 

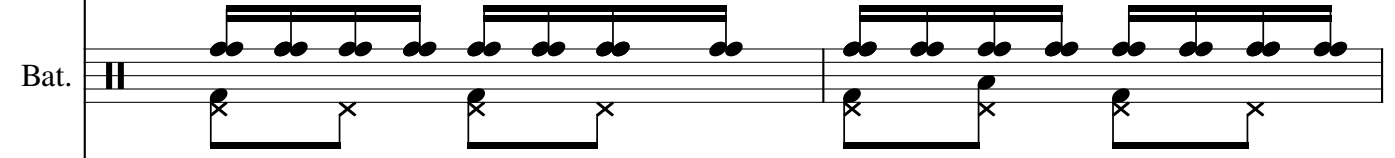
Vlcs 

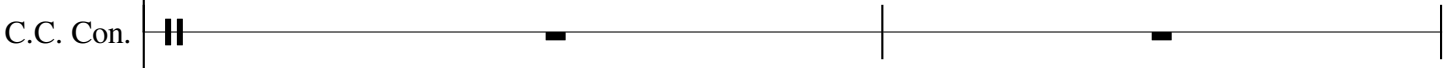
Htbs. 

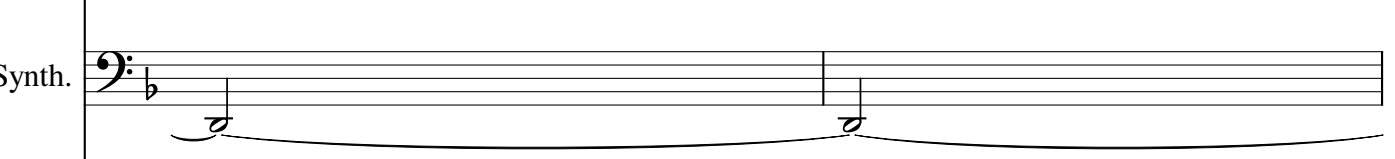
Acc. 

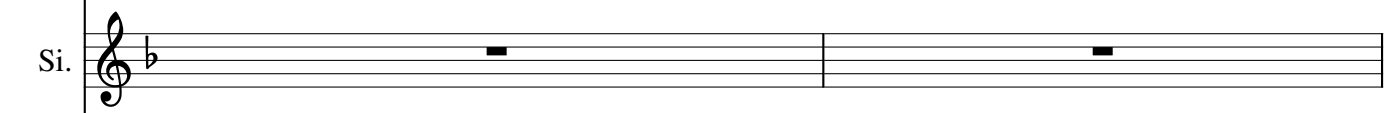
Da. 

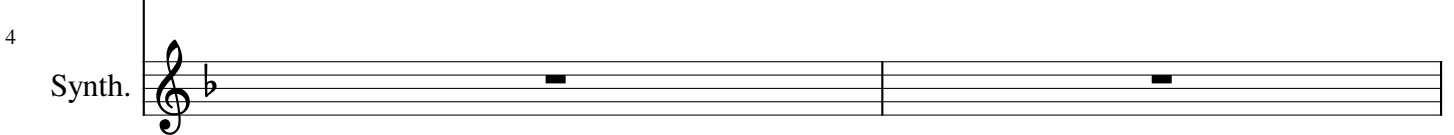
C.C. Con. 

Bat. 

C.C. Con. 

Synth. 

Si. 

Synth. 

This musical score page, numbered 20, contains 14 staves for various instruments. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of one flat. Contains three whole rests.
- B. él.:** Bass clef, key signature of one flat. Contains three whole rests.
- Sh.:** Treble clef, key signature of one flat. Features a complex rhythmic pattern of eighth notes and sixteenth notes.
- Clar. Sib:** Treble clef, key signature of one sharp. Contains three whole notes.
- Fl. A.:** Treble clef, key signature of two flats. Contains three whole notes.
- Vlcs:** Bass clef, key signature of one flat. Contains three whole notes.
- Htbs.:** Treble clef, key signature of one flat. Contains three whole rests.
- Acc.:** Treble clef, key signature of one flat. Contains three whole rests.
- Da.:** Treble clef, key signature of one flat. Features a melodic line with eighth notes and a double bar line.
- C.C. Con.:** Percussion staff with a double bar line and three whole rests.
- Bat.:** Percussion staff with a double bar line, featuring a complex rhythmic pattern of eighth notes and sixteenth notes.
- C.C. Con.:** Percussion staff with a double bar line and three whole rests.
- Synth.:** Bass clef, key signature of one flat. Contains three whole notes.
- Si.:** Treble clef, key signature of one flat. Contains three whole rests.
- Synth.:** Treble clef, key signature of one flat. Contains three whole rests.

Guit.

B. él.

Sh.

Clar. Sib

Fl. A.

Vlcs

Htbs.

Acc.

Da.

C.C. Con.

Bat.

C.C. Con.

Synth.

Si.

Synth.

This musical score page, numbered 25, features a variety of instruments. The Guit. part is in treble clef with a flat key signature and contains rests. The B. él. part is in bass clef with a flat key signature, featuring a melodic line with a slur. The Sh. part is in treble clef with a flat key signature, playing a rhythmic accompaniment of chords. The Clar. Sib part is in treble clef with a sharp key signature, playing a melodic line. The Fl. A. part is in treble clef with a flat key signature and contains rests. The Vlcs part is in bass clef with a flat key signature and contains rests. The Htbs. part is in treble clef with a flat key signature and contains rests. The Acc. part is in treble clef with a flat key signature, playing a melodic line with a triplet. The Da. part is in treble clef with a flat key signature and contains rests. The C.C. Con. part is in percussion clef and contains rests. The Bat. part is in percussion clef, playing a rhythmic pattern with 'x' marks. The Synth. part is in bass clef with a flat key signature and contains rests. The Si. part is in treble clef with a flat key signature and contains rests. The final Synth. part is in treble clef with a flat key signature and contains rests.

This musical score page, numbered 28, features 14 staves for various instruments. The instruments listed on the left are: Guit., B. él., Sh., Clar. Sib, Fl. A., Vlcs, Htbs., Acc., Da., C.C. Con., Bat., C.C. Con., Synth., Si., and Synth. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Guit. staff begins with a treble clef and a sub-octave '8'. The B. él. staff uses a bass clef. The Sh. staff uses a treble clef with a sub-octave '8'. The Clar. Sib staff uses a treble clef with a key signature of one sharp (F#) and a sub-octave '8'. The Fl. A., Vlcs, Htbs., C.C. Con., Synth., Si., and Synth. staves use various clefs (treble and bass) and key signatures (one flat). The Acc. staff uses a treble clef with a key signature of one flat. The Da. staff uses a treble clef with a key signature of one flat and a sub-octave '8'. The Bat. staff uses a double bar line clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Clar. Sib staff has triplet and quintuplet markings. The Bat. staff has 'x' marks indicating specific drum hits. The Guit. staff has a complex melodic line with a double bar line and a fermata.



30

Guit.

B. él.

Sh.

Clar. Sib

Fl. A.

Vlcs

Htbs.

Acc.

Da.

C.C. Con.

Bat.

C.C. Con.

Synth.

Si.

Synth.

Musical score for page 32, featuring multiple instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Guit.:** Treble clef, starting with a chord marked with an '8'.
- B. él.:** Bass clef, playing a melodic line with eighth notes and a slur.
- Sh.:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes, marked with an '8'.
- Clar. Sib:** Treble clef, playing a melodic line with eighth notes, including triplets (3) and quintuplets (5), and a 7-measure rest.
- Fl. A.:** Treble clef, mostly silent with some rests.
- Vlcs:** Bass clef, playing a long, sustained note.
- Htbs.:** Treble clef, mostly silent.
- Acc.:** Treble clef, playing a rhythmic accompaniment with eighth notes, including a quintuplet (5).
- Da.:** Treble clef, mostly silent.
- C.C. Con.:** Percussion, playing a rhythmic pattern with eighth notes.
- Bat.:** Percussion, playing a rhythmic pattern with eighth notes and rests.
- C.C. Con.:** Percussion, mostly silent.
- Synth.:** Bass clef, mostly silent.
- Si.:** Treble clef, mostly silent.
- Synth.:** Treble clef, mostly silent.

This musical score page, numbered 34, features a variety of instruments. The Guit. part is in treble clef with a flat key signature and contains rests. The B. él. part is in bass clef with a flat key signature, playing a melodic line. The Sh. part is in treble clef with a flat key signature, playing a rhythmic accompaniment of chords. The Clar. Sib part is in treble clef with a sharp key signature, playing a melodic line with a triplet. The Fl. A. part is in treble clef with a flat key signature and contains rests. The Vlcs part is in bass clef with a flat key signature, playing a sustained chord. The Htbs. part is in treble clef with a flat key signature and contains rests. The Acc. part is in treble clef with a flat key signature and contains rests. The Da. part is in treble clef with a flat key signature and contains rests. The C.C. Con. part is in percussion clef and contains rests. The Bat. part is in percussion clef, playing a complex rhythmic pattern with notes and rests. The C.C. Con. part is in percussion clef and contains rests. The Synth. part is in bass clef with a flat key signature and contains rests. The Si. part is in treble clef with a flat key signature and contains rests. The Synth. part is in treble clef with a flat key signature and contains rests.

This musical score page, numbered 37, contains 14 staves for various instruments. The instruments listed on the left are: Guit., B. él., Sh., Clar. Sib, Fl. A., Vlcs, Htbs., Acc., Da., C.C. Con., Bat., C.C. Con., Synth., Si., and Synth. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Guit., Fl. A., Htbs., Acc., Da., C.C. Con. (top), Synth. (top), Si., and Synth. (bottom) staves are mostly silent, indicated by rests. The B. él. staff features a melodic line with eighth and sixteenth notes. The Sh. staff plays a rhythmic accompaniment of chords with eighth notes. The Clar. Sib staff has a melodic line with some rests. The Vlcs staff has a long, sustained chord. The Bat. staff shows a complex rhythmic pattern with many sixteenth notes and rests.

This musical score page, numbered 40, features the following instruments and parts:

- Guit.**: Treble clef, key signature of one flat, mostly rests.
- B. él.**: Bass clef, key signature of one flat, melodic line with eighth and quarter notes.
- Sh.**: Treble clef, key signature of one flat, rhythmic accompaniment with chords and eighth notes.
- Clar. Sib**: Treble clef, key signature of one sharp, melodic line with a seven-measure rest.
- Fl. A.**: Treble clef, key signature of two flats, mostly rests.
- Vlcs**: Bass clef, key signature of one flat, sustained chordal accompaniment.
- Htbs.**: Treble clef, key signature of one flat, mostly rests.
- Acc.**: Treble clef, key signature of one flat, mostly rests.
- Da.**: Treble clef, key signature of one flat, mostly rests.
- C.C. Con.**: Percussion staff with rests.
- Bat.**: Percussion staff with rhythmic patterns of eighth notes and rests.
- C.C. Con.**: Percussion staff with rests.
- Synth.**: Bass clef, key signature of one flat, mostly rests.
- Si.**: Treble clef, key signature of one flat, mostly rests.
- Synth.**: Treble clef, key signature of one flat, mostly rests.

This musical score page, numbered 43, contains 14 staves for various instruments. The instruments listed on the left are: Guit., B. él., Sh., Clar. Sib, Fl. A., Vlcs, Htbs., Acc., Da., C.C. Con., Bat., C.C. Con., Synth., Si., and Synth. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The Guit., Fl. A., Htbs., Acc., Da., C.C. Con., Synth., Si., and Synth. staves contain whole rests. The B. él. staff has a melodic line with eighth notes and rests. The Sh. staff has a rhythmic accompaniment of eighth notes. The Clar. Sib staff has a melodic line with a 7-measure phrase and a 3-measure phrase. The Vlcs staff has a sustained chord. The Bat. staff has a complex rhythmic pattern with eighth notes and rests.

This musical score page, numbered 46, features a variety of instruments. The instruments and their parts are as follows:

- Guit.**: Treble clef, key signature of one flat, mostly rests.
- B. él.**: Bass clef, key signature of one flat, melodic line with eighth notes.
- Sh.**: Treble clef, key signature of one flat, chordal accompaniment with eighth notes.
- Clar. Sib**: Treble clef, key signature of one sharp, melodic line with a triplet of eighth notes.
- Fl. A.**: Treble clef, key signature of two flats, mostly rests.
- Vlcs**: Bass clef, key signature of one flat, chordal accompaniment.
- Htbs.**: Treble clef, key signature of one flat, mostly rests.
- Acc.**: Treble clef, key signature of one flat, mostly rests.
- Da.**: Treble clef, key signature of one flat, mostly rests.
- C.C. Con.**: Percussion staff with rests.
- Bat.**: Percussion staff with rhythmic patterns of eighth notes and rests.
- C.C. Con.**: Percussion staff with rests.
- Synth.**: Bass clef, key signature of one flat, mostly rests.
- Si.**: Treble clef, key signature of one flat, mostly rests.
- Synth.**: Treble clef, key signature of one flat, mostly rests.

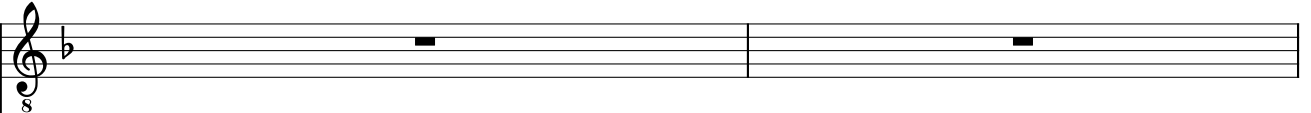
Musical score for page 49, featuring multiple instruments. The score is organized into systems. The instruments and their parts are:

- Guit.:** Treble clef, key signature of one flat (B-flat). Part 1 shows rests in all three measures.
- B. él.:** Bass clef, key signature of one flat. Part 1 shows a quarter rest, followed by eighth-note patterns in measures 2 and 3.
- Sh.:** Treble clef, key signature of one flat. Part 1 shows a quarter rest, followed by chords in measure 2 and eighth-note chords in measures 2 and 3.
- Clar. Sib:** Treble clef, key signature of one sharp (F#). Part 1 shows quarter notes in measure 1, a key signature change to two sharps (F# and C#) in measure 2, and quarter notes in measure 3.
- Fl. A.:** Treble clef, key signature of two flats (B-flat and E-flat). Part 1 shows rests in all three measures.
- Vlcs:** Bass clef, key signature of one flat. Part 1 shows a quarter rest, followed by rests in measures 2 and 3.
- Htbs.:** Treble clef, key signature of one flat. Part 1 shows rests in all three measures.
- Acc.:** Treble clef, key signature of one flat. Part 1 shows rests in all three measures.
- Da.:** Treble clef, key signature of one flat. Part 1 shows rests in all three measures.
- C.C. Con.:** Percussion staff. Part 1 shows a half note in measure 1, followed by eighth-note patterns in measures 2 and 3.
- Bat.:** Percussion staff. Part 1 shows quarter notes with 'x' marks in measures 1 and 2, followed by quarter notes in measures 2 and 3.
- C.C. Con.:** Percussion staff. Part 1 shows rests in all three measures.
- Synth.:** Bass clef, key signature of one flat. Part 1 shows rests in all three measures.
- Si.:** Treble clef, key signature of one flat. Part 1 shows rests in all three measures.
- Synth.:** Treble clef, key signature of one flat. Part 1 shows rests in all three measures.

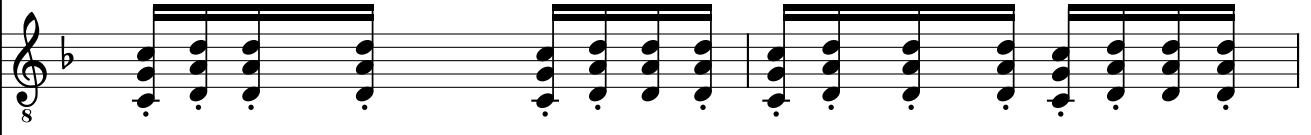



Musical score for page 52, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

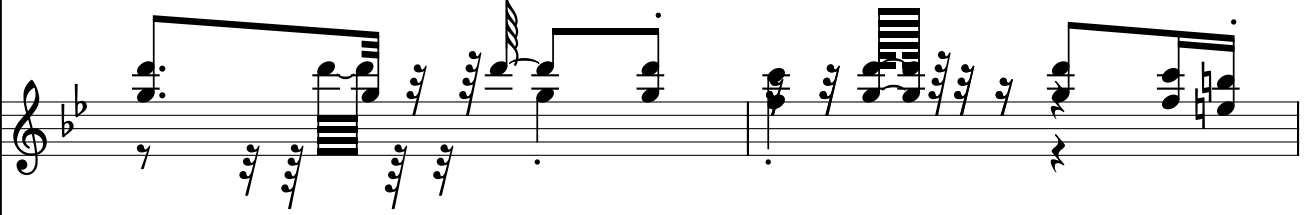
- Guit.:** Treble clef, one flat. Part 1: Rest. Part 2: Rest.
- B. él.:** Bass clef, one flat. Part 1: Quarter notes G2, F2, E2, D2. Part 2: Quarter notes G2, F2, E2, D2.
- Sh.:** Treble clef, one flat. Part 1: Chords G2-B2-D3, A2-C3-E3, F2-A2-C3, G2-B2-D3. Part 2: Chords G2-B2-D3, A2-C3-E3, F2-A2-C3, G2-B2-D3.
- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5, followed by a triplet of quarter notes G4, A4, B4.
- Fl. A.:** Treble clef, one flat. Part 1: Rest. Part 2: Quarter notes G4, A4, B4.
- Vlcs:** Bass clef, one flat. Part 1: Rest. Part 2: Rest.
- Htbs.:** Treble clef, one flat. Part 1: Rest. Part 2: Rest.
- Acc.:** Treble clef, one flat. Part 1: Rest. Part 2: Rest.
- Da.:** Treble clef, one flat. Part 1: Rest. Part 2: Rest.
- C.C. Con.:** Percussion clef. Part 1: Rest. Part 2: Rest.
- Bat.:** Percussion clef. Part 1: Quarter notes G2, F2, E2, D2. Part 2: Quarter notes G2, F2, E2, D2.
- C.C. Con.:** Percussion clef. Part 1: Rest. Part 2: Rest.
- Synth.:** Bass clef, one flat. Part 1: Rest. Part 2: Rest.
- Si.:** Treble clef, one flat. Part 1: Rest. Part 2: Rest.
- Synth.:** Treble clef, one flat. Part 1: Rest. Part 2: Rest.

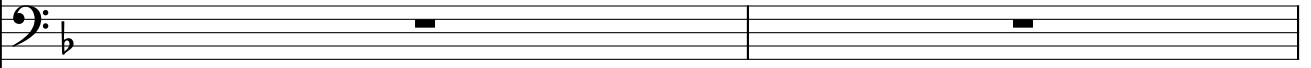
Guit. 

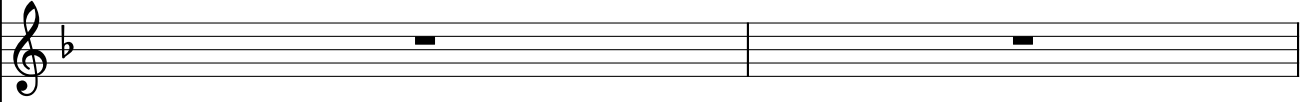
B. él. 

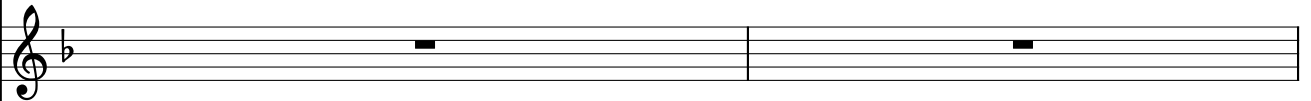
Sh. 

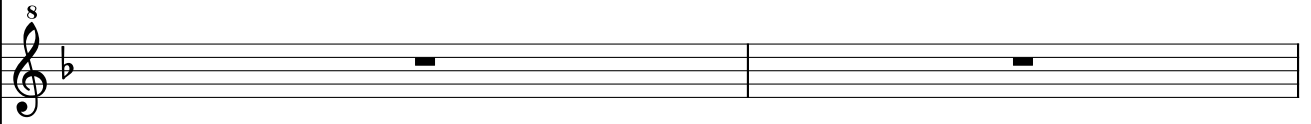
Clar. Sib 

Fl. A. 

Vlcs 

Htbs. 

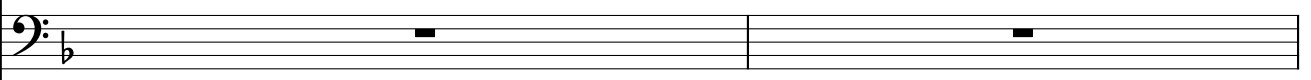
Acc. 

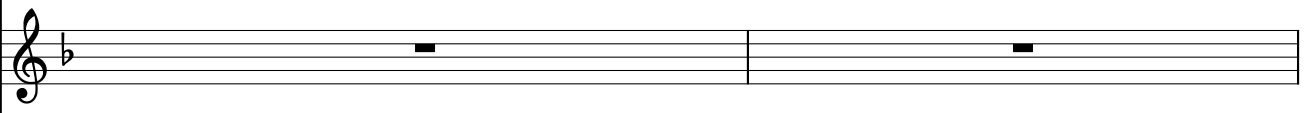
Da. 

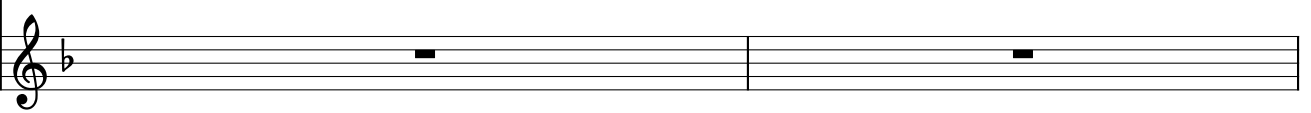
C.C. Con. 

Bat. 

C.C. Con. 

Synth. 

Si. 

Synth. 

Musical score for page 56, featuring multiple instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Guit.:** Treble clef, one flat. Part 1 (8) has a whole rest in both measures. Part 2 (8) has a whole rest in both measures.
- B. él.:** Bass clef, one flat. Part 1 (8) has a whole rest in both measures. Part 2 (8) has a whole rest in both measures.
- Sh.:** Treble clef, one flat. Part 1 (8) has a whole rest in both measures. Part 2 (8) has a whole rest in both measures.
- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Part 1 (8) has a whole rest in both measures. Part 2 (8) has a whole rest in both measures.
- Fl. A.:** Treble clef, one flat. Part 1 (8) has a whole rest in both measures. Part 2 (8) has a whole rest in both measures.
- Vlcs:** Bass clef, one flat. Part 1 (8) has a whole rest in both measures. Part 2 (8) has a whole rest in both measures.
- Htbs.:** Treble clef, one flat. Part 1 (8) has a whole rest in both measures. Part 2 (8) has a whole rest in both measures.
- Acc.:** Treble clef, one flat. Part 1 (8) has a whole rest in both measures. Part 2 (8) has a whole rest in both measures.
- Da.:** Treble clef, one flat. Part 1 (8) has a whole rest in both measures. Part 2 (8) has a whole rest in both measures.
- C.C. Con.:** Percussion clef (C-clef). Part 1 (8) has a whole rest in both measures. Part 2 (8) has a whole rest in both measures.
- Bat.:** Percussion clef (C-clef). Part 1 (8) has a whole rest in both measures. Part 2 (8) has a whole rest in both measures.
- C.C. Con.:** Percussion clef (C-clef). Part 1 (8) has a whole rest in both measures. Part 2 (8) has a whole rest in both measures.
- Synth.:** Bass clef, one flat. Part 1 (8) has a whole rest in both measures. Part 2 (8) has a whole rest in both measures.
- Si.:** Treble clef, one flat. Part 1 (8) has a whole rest in both measures. Part 2 (8) has a whole rest in both measures.
- Synth.:** Treble clef, one flat. Part 1 (8) has a whole rest in both measures. Part 2 (8) has a whole rest in both measures.

Musical score for page 58, featuring multiple staves for instruments. The score includes:

- Guit. (Guitar): Treble clef, key signature of one flat, mostly rests.
- B. él. (Bassoon): Bass clef, key signature of one flat, eighth-note patterns.
- Sh. (Shofar): Treble clef, key signature of one flat, chords.
- Clar. Sib (Clarinet in Bb): Treble clef, key signature of three sharps, mostly rests.
- Fl. A. (Flute A): Treble clef, key signature of one flat, eighth-note patterns.
- Vlcs (Violins): Bass clef, key signature of one flat, mostly rests.
- Htbs. (Horns): Treble clef, key signature of one flat, mostly rests.
- Acc. (Accordions): Treble clef, key signature of one flat, mostly rests.
- Da. (Dance): Treble clef, key signature of one flat, mostly rests.
- C.C. Con. (Cymbal): Percussion, mostly rests.
- Bat. (Bass Drum): Percussion, eighth-note patterns with 'x' marks.
- C.C. Con. (Cymbal): Percussion, mostly rests.
- Synth. (Synthesizer): Bass clef, key signature of one flat, mostly rests.
- Si. (Saxophone): Treble clef, key signature of one flat, mostly rests.
- Synth. (Synthesizer): Treble clef, key signature of one flat, mostly rests.

This musical score page, numbered 61, contains 14 staves for various instruments. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of one flat (B-flat). The staff contains three whole rests.
- B. él.:** Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes.
- Sh.:** Treble clef, key signature of one flat. The staff contains a complex rhythmic pattern of eighth notes.
- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a triplet of eighth notes and a long slur.
- Fl. A.:** Treble clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes.
- Vlcs:** Bass clef, key signature of one flat. The staff contains three whole rests.
- Htbs.:** Treble clef, key signature of one flat. The staff contains three whole rests.
- Acc.:** Treble clef, key signature of one flat. The staff contains three whole rests.
- Da.:** Treble clef, key signature of one flat. The staff contains three whole rests.
- C.C. Con.:** Percussion staff with a double bar line. The staff contains a rhythmic pattern of eighth notes.
- Bat.:** Percussion staff with a double bar line. The staff contains a rhythmic pattern of eighth notes.
- C.C. Con.:** Percussion staff with a double bar line. The staff contains three whole rests.
- Synth.:** Bass clef, key signature of one flat. The staff contains three whole rests.
- Si.:** Treble clef, key signature of one flat. The staff contains three whole rests.
- Synth.:** Treble clef, key signature of one flat. The staff contains three whole rests.

Musical score for page 64, featuring multiple instruments. The score is organized into staves for the following instruments: Guit., B. él., Sh., Clar. Sib, Fl. A., Vlcs, Htbs., Acc., Da., C.C. Con., Bat., C.C. Con., Synth., Si., and Synth. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some instruments having rests in certain measures. The Vlcs part includes a section with a key signature change to two sharps (F# and C#) in the final measure. The Bat. part includes a section with a key signature change to one sharp (F#) in the final measure. The C.C. Con. parts include a section with a key signature change to one sharp (F#) in the final measure.

Musical score for page 67, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Guit., B. él., Sh., Clar. Sib, Fl. A., Vlcs, Htbs., Acc., Da., C.C. Con., Bat., C.C. Con., Synth., Si., and Synth. The Vlcs part is the only one with active musical notation, showing complex rhythmic patterns and fingerings (7, 5, 7, 3, 3). The other instruments have rests or are otherwise silent.

Musical score for page 70, featuring various instruments. The score includes staves for Guit., B. él., Sh., Clar. Sib, Fl. A., Vlcs, Htbs., Acc., Da., C.C. Con., Bat., C.C. Con., Synth., Si., and Synth. The Guit. part features a triplet of eighth notes. The Clar. Sib part features a 7-measure rest. The Bat. part features a complex rhythmic pattern with 'x' marks. The Vlcs part features a long, sustained chord. The other instruments (Htbs., Acc., Da., C.C. Con., Synth., Si.) have rests.



This musical score page, numbered 72, features a variety of instruments. The Guit. part begins with a treble clef, a key signature of one flat, and a common time signature, marked with an '8' below the staff. The B. él. part is in bass clef with one flat. The Sh. part is in treble clef with one flat and an '8' below the staff. The Clar. Sib part is in treble clef with a key signature of one sharp and a common time signature, marked with a '3' above the staff. The Fl. A. part is in treble clef with a key signature of two flats. The Vlcs part is in bass clef with one flat. The Htbs., Acc., Da., C.C. Con., Synth., Si., and Synth. parts are in treble clef with one flat. The Bat. part is in bass clef with one flat. The C.C. Con. part is in treble clef with a common time signature. The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for page 75, featuring multiple instruments. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like *sfz* and *sf*.

- Guit.:** Treble clef, one flat key signature. Contains rests in both measures.
- B. él.:** Bass clef, one flat key signature. Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Sh.:** Treble clef, one flat key signature. Features a rhythmic accompaniment of eighth notes with accents.
- Clar. Sib.:** Treble clef, one sharp key signature. Features a melodic line with a triplet of eighth notes in the second measure.
- Fl. A.:** Treble clef, one flat key signature. Contains rests in both measures.
- Vlcs.:** Bass clef, one flat key signature. Features a low, sustained chord in the first measure and a tremolo effect in the second measure.
- Htbs.:** Treble clef, one flat key signature. Contains rests in both measures.
- Acc.:** Treble clef, one flat key signature. Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Da.:** Treble clef, one flat key signature. Contains rests in both measures.
- C.C. Con.:** Percussion staff with a double bar line. Features a rhythmic pattern of eighth notes with 'x' marks.
- Bat.:** Percussion staff with a double bar line. Features a rhythmic pattern of eighth notes with 'x' marks.
- C.C. Con.:** Percussion staff with a double bar line. Contains rests in both measures.
- Synth.:** Bass clef, one flat key signature. Contains rests in both measures.
- Si.:** Treble clef, one flat key signature. Contains rests in both measures.
- Synth.:** Treble clef, one flat key signature. Contains rests in both measures.

Musical score for page 77, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Guit.:** Treble clef, one flat key signature. Part 1 is a whole rest. Part 2 is a whole rest.
- B. él.:** Bass clef, one flat key signature. Part 1: quarter note B-flat, quarter note A, quarter note G, quarter note F. Part 2: quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Sh.:** Treble clef, one flat key signature. Part 1: quarter rest, eighth note G, eighth note F, eighth note E, eighth note D. Part 2: quarter rest, eighth note G, eighth note F, eighth note E, eighth note D.
- Clar. Sib:** Treble clef, one sharp key signature. Part 1: whole rest. Part 2: quarter note G, quarter note F, quarter note E, quarter note D.
- Fl. A.:** Treble clef, two flats key signature. Part 1: whole rest. Part 2: whole rest.
- Vlcs:** Bass clef, one sharp key signature. Part 1: whole rest. Part 2: whole rest.
- Htbs.:** Treble clef, one flat key signature. Part 1: whole rest. Part 2: whole rest.
- Acc.:** Treble clef, one flat key signature. Part 1: eighth note G, eighth note F, eighth note E, eighth note D. Part 2: quarter note C, quarter note B-flat, quarter note A, quarter note G.
- Da.:** Treble clef, one flat key signature. Part 1: whole rest. Part 2: whole rest.
- C.C. Con.:** Percussion clef. Part 1: eighth note G, eighth note F, eighth note E, eighth note D. Part 2: eighth note C, eighth note B-flat, eighth note A, eighth note G.
- Bat.:** Percussion clef. Part 1: eighth note G, eighth note F, eighth note E, eighth note D. Part 2: eighth note C, eighth note B-flat, eighth note A, eighth note G.
- C.C. Con.:** Percussion clef. Part 1: whole rest. Part 2: whole rest.
- Synth.:** Bass clef, one flat key signature. Part 1: whole rest. Part 2: whole rest.
- Si.:** Treble clef, one flat key signature. Part 1: whole rest. Part 2: whole rest.
- Synth.:** Treble clef, one flat key signature. Part 1: whole rest. Part 2: whole rest.

Musical score for page 79, featuring multiple instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Guit.:** Treble clef, one flat key signature. Part 8. Rests in all three measures.
- B. él.:** Bass clef, one flat key signature. Active melodic line with eighth and sixteenth notes.
- Sh.:** Treble clef, one flat key signature. Part 8. Chordal accompaniment with eighth notes.
- Clar. Sib:** Treble clef, one sharp key signature. Active melodic line with eighth notes and a 7-measure rest.
- Fl. A.:** Treble clef, one flat key signature. Rests in all three measures.
- Vlcs:** Bass clef, one flat key signature. Sustained chordal accompaniment.
- Htbs.:** Treble clef, one flat key signature. Rests in all three measures.
- Acc.:** Treble clef, one flat key signature. Active melodic line with eighth notes and rests.
- Da.:** Treble clef, one flat key signature. Part 8. Rests in all three measures.
- C.C. Con.:** Percussion staff. Active rhythmic pattern with eighth notes.
- Bat.:** Percussion staff. Active rhythmic pattern with eighth notes.
- C.C. Con.:** Percussion staff. Rests in all three measures.
- Synth.:** Bass clef, one flat key signature. Rests in all three measures.
- Si.:** Treble clef, one flat key signature. Rests in all three measures.
- Synth.:** Treble clef, one flat key signature. Rests in all three measures.

Musical score for page 82, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Guit.:** Treble clef, one flat. Part 1: Rest. Part 2: Rest.
- B. él.:** Bass clef, one flat. Part 1: Quarter note (B-flat), eighth note (A), quarter note (G), eighth note (F), quarter note (E), eighth note (D), quarter note (C). Part 2: Quarter note (B-flat), eighth note (A), quarter note (G), eighth note (F), quarter note (E), eighth note (D), quarter note (C).
- Sh.:** Treble clef, one flat. Part 1: Chords: B-flat major, A minor, G major, F major, E major, D major. Part 2: Chords: B-flat major, A minor, G major, F major, E major, D major.
- Clar. Sib:** Treble clef, one sharp. Part 1: Quarter note (B), eighth note (A), quarter note (G), eighth note (F), quarter note (E), eighth note (D), quarter note (C). Part 2: Quarter note (B), eighth note (A), quarter note (G), eighth note (F), quarter note (E), eighth note (D), quarter note (C).
- Fl. A.:** Treble clef, two flats. Part 1: Rest. Part 2: Rest.
- Vlcs:** Bass clef, one flat. Part 1: Sustained chord (B-flat major). Part 2: Sustained chord (B-flat major).
- Htbs.:** Treble clef, one flat. Part 1: Rest. Part 2: Rest.
- Acc.:** Treble clef, one flat. Part 1: Quarter note (B-flat), eighth note (A), quarter note (G), eighth note (F), quarter note (E), eighth note (D), quarter note (C). Part 2: Quarter note (B-flat), eighth note (A), quarter note (G), eighth note (F), quarter note (E), eighth note (D), quarter note (C).
- Da.:** Treble clef, one flat. Part 1: Rest. Part 2: Rest.
- C.C. Con.:** Percussion. Part 1: Rest. Part 2: Rest.
- Bat.:** Percussion. Part 1: Quarter note (B-flat), eighth note (A), quarter note (G), eighth note (F), quarter note (E), eighth note (D), quarter note (C). Part 2: Quarter note (B-flat), eighth note (A), quarter note (G), eighth note (F), quarter note (E), eighth note (D), quarter note (C).
- C.C. Con.:** Percussion. Part 1: Rest. Part 2: Rest.
- Synth.:** Bass clef, one flat. Part 1: Rest. Part 2: Rest.
- Si.:** Treble clef, one flat. Part 1: Rest. Part 2: Rest.
- Synth.:** Treble clef, one flat. Part 1: Rest. Part 2: Rest.

Musical score for page 84, featuring multiple instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Guit.:** Treble clef, B-flat key signature. Part 1: Rest. Part 2: Rest.
- B. él.:** Bass clef, B-flat key signature. Part 1: Quarter note (B-flat), eighth note (A), quarter note (G), eighth note (F), quarter note (E), eighth note (D), quarter note (C), eighth note (B-flat). Part 2: Quarter note (B-flat), eighth note (A), quarter note (G), eighth note (F), quarter note (E), eighth note (D), quarter note (C), eighth note (B-flat).
- Sh.:** Treble clef, B-flat key signature. Part 1: Quarter note (B-flat), quarter note (A), quarter note (G), quarter note (F), quarter note (E), quarter note (D), quarter note (C), quarter note (B-flat). Part 2: Quarter note (B-flat), quarter note (A), quarter note (G), quarter note (F), quarter note (E), quarter note (D), quarter note (C), quarter note (B-flat).
- Clar. Sib:** Treble clef, B-flat key signature. Part 1: Quarter note (B-flat), quarter note (A), quarter note (G), quarter note (F), quarter note (E), quarter note (D), quarter note (C), quarter note (B-flat). Part 2: Quarter note (B-flat), quarter note (A), quarter note (G), quarter note (F), quarter note (E), quarter note (D), quarter note (C), quarter note (B-flat).
- Fl. A.:** Treble clef, B-flat key signature. Part 1: Rest. Part 2: Rest.
- Vlcs:** Bass clef, B-flat key signature. Part 1: Quarter note (B-flat), quarter note (A), quarter note (G), quarter note (F), quarter note (E), quarter note (D), quarter note (C), quarter note (B-flat). Part 2: Quarter note (B-flat), quarter note (A), quarter note (G), quarter note (F), quarter note (E), quarter note (D), quarter note (C), quarter note (B-flat).
- Htbs.:** Treble clef, B-flat key signature. Part 1: Rest. Part 2: Rest.
- Acc.:** Treble clef, B-flat key signature. Part 1: Quarter note (B-flat), quarter note (A), quarter note (G), quarter note (F), quarter note (E), quarter note (D), quarter note (C), quarter note (B-flat). Part 2: Quarter note (B-flat), quarter note (A), quarter note (G), quarter note (F), quarter note (E), quarter note (D), quarter note (C), quarter note (B-flat).
- Da.:** Treble clef, B-flat key signature. Part 1: Rest. Part 2: Rest.
- C.C. Con.:** Treble clef, B-flat key signature. Part 1: Quarter note (B-flat), quarter note (A), quarter note (G), quarter note (F), quarter note (E), quarter note (D), quarter note (C), quarter note (B-flat). Part 2: Quarter note (B-flat), quarter note (A), quarter note (G), quarter note (F), quarter note (E), quarter note (D), quarter note (C), quarter note (B-flat).
- Bat.:** Treble clef, B-flat key signature. Part 1: Quarter note (B-flat), quarter note (A), quarter note (G), quarter note (F), quarter note (E), quarter note (D), quarter note (C), quarter note (B-flat). Part 2: Quarter note (B-flat), quarter note (A), quarter note (G), quarter note (F), quarter note (E), quarter note (D), quarter note (C), quarter note (B-flat).
- C.C. Con.:** Treble clef, B-flat key signature. Part 1: Rest. Part 2: Rest.
- Synth.:** Bass clef, B-flat key signature. Part 1: Rest. Part 2: Rest.
- Si.:** Treble clef, B-flat key signature. Part 1: Rest. Part 2: Rest.
- Synth.:** Treble clef, B-flat key signature. Part 1: Rest. Part 2: Rest.

Musical score for page 86, featuring multiple instruments. The score is divided into three systems of three staves each. The instruments are: Guit., B. él., Sh., Clar. Sib, Fl. A., Vlcs, Htbs., Acc., Da., C.C. Con., Bat., C.C. Con., Synth., Si., and Synth. The key signature changes from one flat to one sharp between the first and second systems. The Clarinet in B-flat (Clar. Sib) has triplet markings (3) and a grace note (7) in the first system. The Accordion (Acc.) has a grace note (7) in the second system. The Bass Drum (Bat.) has a grace note (7) in the second system. The Cymbal (C.C. Con.) has a grace note (7) in the second system. The Snare Drum (Si.) has a grace note (7) in the second system. The Synth. has a grace note (7) in the second system.

Musical score for page 89, featuring multiple staves for various instruments. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Guit.:** Treble clef, G major key signature. Rested in both measures.
- B. él.:** Bass clef, G major key signature. Plays a rhythmic pattern of eighth notes.
- Sh.:** Treble clef, G major key signature. Plays a rhythmic pattern of eighth notes.
- Clar. Sib.:** Treble clef, G major key signature. Plays a melodic line with eighth notes.
- Fl. A.:** Treble clef, G major key signature. Rested in both measures.
- Vlcs:** Bass clef, G major key signature. Rested in both measures.
- Htbs.:** Treble clef, G major key signature. Rested in the first measure, then plays a melodic line with eighth notes in the second measure.
- Acc.:** Treble clef, G major key signature. Plays a rhythmic pattern of eighth notes.
- Da.:** Treble clef, G major key signature. Rested in both measures.
- C.C. Con. (top):** Percussion staff with a double bar line. Rested in both measures.
- Bat.:** Percussion staff with a double bar line. Plays a rhythmic pattern of eighth notes.
- C.C. Con. (bottom):** Percussion staff with a double bar line. Rested in both measures.
- Synth. (top):** Bass clef, G major key signature. Rested in both measures.
- Si.:** Treble clef, G major key signature. Rested in both measures.
- Synth. (bottom):** Treble clef, G major key signature. Rested in both measures.



Musical score for multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Guit.:** Treble clef, G major. Part 1: Rest. Part 2: Rest.
- B. él.:** Bass clef, G major. Part 1: Quarter notes G2, B1, D2. Part 2: Quarter notes G2, B1, D2. Part 3: Quarter notes G2, B1, D2. Part 4: Quarter notes G2, B1, D2.
- Sh.:** Treble clef, G major. Part 1: Quarter notes G4, B4, D5. Part 2: Quarter notes G4, B4, D5. Part 3: Quarter notes G4, B4, D5. Part 4: Quarter notes G4, B4, D5.
- Clar. Sib.:** Treble clef, D major (two sharps). Part 1: Quarter note D5. Part 2: Quarter note D5. Part 3: Quarter notes D5, E5, F5. Part 4: Quarter notes D5, E5, F5.
- Fl. A.:** Treble clef, G major. Part 1: Quarter notes G4, B4, D5. Part 2: Quarter notes G4, B4, D5. Part 3: Quarter notes G4, B4, D5. Part 4: Quarter notes G4, B4, D5.
- Vlcs.:** Bass clef, G major. Part 1: Rest. Part 2: Rest.
- Htbs.:** Treble clef, G major. Part 1: Quarter note G4. Part 2: Rest.
- Acc.:** Treble clef, G major. Part 1: Quarter notes G4, B4, D5. Part 2: Quarter notes G4, B4, D5. Part 3: Quarter notes G4, B4, D5. Part 4: Quarter notes G4, B4, D5.
- Da.:** Treble clef, G major. Part 1: Rest. Part 2: Rest.
- C.C. Con.:** Percussion. Part 1: Rest. Part 2: Rest.
- Bat.:** Percussion. Part 1: Quarter notes G4, B4, D5. Part 2: Quarter notes G4, B4, D5. Part 3: Quarter notes G4, B4, D5. Part 4: Quarter notes G4, B4, D5.
- C.C. Con.:** Percussion. Part 1: Rest. Part 2: Rest.
- Synth.:** Bass clef, G major. Part 1: Rest. Part 2: Rest.
- Si.:** Treble clef, G major. Part 1: Rest. Part 2: Rest.
- Synth.:** Treble clef, G major. Part 1: Rest. Part 2: Rest.

Musical score for page 93, featuring multiple instruments. The score includes various musical notations such as notes, rests, and articulation marks. The instruments listed are:

- Guit. (Guitar)
- B. él. (Bass)
- Sh. (Shamisen)
- Clar. Sib (Clarinet in Bb)
- Fl. A. (Flute)
- Vlcs (Violins)
- Htbs. (Horn)
- Acc. (Accordion)
- Da. (Drum)
- C.C. Con. (Cymbal)
- Bat. (Bass Drum)
- C.C. Con. (Cymbal)
- Synth. (Synthesizer)
- Si. (Saxophone)
- Synth. (Synthesizer)

This musical score page, numbered 95, features 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 7/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, F# key signature. The staff contains rests for the entire duration.
- B. él.:** Bass clef, F# key signature. Plays a rhythmic pattern of eighth notes.
- Sh.:** Treble clef, F# key signature. Plays a complex rhythmic pattern of eighth notes.
- Clar. Sib:** Treble clef, F# key signature. The staff contains rests for the entire duration.
- Fl. A.:** Treble clef, F# key signature. Plays a melodic line with eighth notes.
- Vlcs:** Bass clef, F# key signature. The staff contains rests for the entire duration.
- Htbs.:** Treble clef, F# key signature. The staff contains rests for the entire duration.
- Acc.:** Treble clef, F# key signature. Plays a rhythmic pattern of eighth notes.
- Da.:** Treble clef, F# key signature. The staff contains rests for the entire duration.
- C.C. Con. (top):** Percussion staff with a double bar line. The staff contains rests for the entire duration.
- Bat.:** Percussion staff with a double bar line. Plays a complex rhythmic pattern of eighth notes.
- C.C. Con. (bottom):** Percussion staff with a double bar line. The staff contains rests for the entire duration.
- Synth.:** Bass clef, F# key signature. The staff contains rests for the entire duration.
- Si.:** Treble clef, F# key signature. The staff contains rests for the entire duration.
- Synth. (bottom):** Treble clef, F# key signature. The staff contains rests for the entire duration.

Musical score for page 98, featuring multiple instruments. The score includes various musical notations such as rests, eighth notes, triplets, and sixteenth notes. The instruments listed are:

- Guit. (Guitar)
- B. él. (Bassoon)
- Sh. (Shofar)
- Clar. Sib (Clarinet in Bb)
- Fl. A. (Flute)
- Vlcs (Violins)
- Htbs. (Horns)
- Acc. (Accordions)
- Da. (Drums)
- C.C. Con. (Cymbals)
- Bat. (Bass Drum)
- C.C. Con. (Cymbals)
- Synth. (Synthesizer)
- Si. (Saxophone)
- Synth. (Synthesizer)

Musical score for page 101, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Guit.:** Treble clef, G major key signature. Part consists of rests.
- B. él.:** Bass clef, G major key signature. Part consists of eighth notes.
- Sh.:** Treble clef, G major key signature. Part consists of chords.
- Clar. Sib:** Treble clef, G major key signature. Part consists of a melodic line with a slur.
- Fl. A.:** Treble clef, G major key signature. Part consists of chords.
- Vlcs:** Bass clef, G major key signature. Part consists of rests.
- Htbs.:** Treble clef, G major key signature. Part consists of rests.
- Acc.:** Treble clef, G major key signature. Part consists of chords.
- Da.:** Treble clef, G major key signature. Part consists of rests.
- C.C. Con.:** Percussion staff. Part consists of rests.
- Bat.:** Percussion staff. Part consists of a complex rhythmic pattern with 'x' marks.
- C.C. Con.:** Percussion staff. Part consists of rests.
- Synth.:** Bass clef, G major key signature. Part consists of rests.
- Si.:** Treble clef, G major key signature. Part consists of rests.
- Synth.:** Treble clef, G major key signature. Part consists of rests.

Musical score for page 104, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- Guit. (Guitar): Treble clef, one sharp, rests.
- B. él. (Bassoon): Bass clef, one sharp, rests.
- Sh. (Saxophone): Treble clef, one sharp, rests.
- Clar. Sib (Clarinet in Bb): Treble clef, two sharps, rests.
- Fl. A. (Flute): Treble clef, one sharp, rests.
- Vlcs (Violoncello): Bass clef, one sharp, rests.
- Htbs. (Horn): Treble clef, one sharp, rests.
- Acc. (Accordion): Treble clef, one sharp, rests.
- Da. (Dance): Treble clef, one sharp, rests.
- C.C. Con. (Conga): Percussion clef, rests.
- Bat. (Drum): Percussion clef, complex rhythmic pattern with notes and rests.
- C.C. Con. (Conga): Percussion clef, rests.
- Synth. (Synthesizer): Bass clef, one sharp, rests.
- Si. (Saxophone): Treble clef, one sharp, rests.
- Synth. (Synthesizer): Treble clef, one sharp, rests.

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Guit. *s*

B. él.

Sh. *s*

Clar. Sib

Fl. A.

Vlcs

Htbs.

Acc.

Da. *s*

C.C. Con.

Bat.

C.C. Con.

Synth.

Si.

Synth.

3

3

Musical score for page 110, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Guit.:** Treble clef, 8va. Rested throughout the page.
- B. él.:** Bass clef. Active melodic line with eighth and sixteenth notes.
- Sh.:** Treble clef, 8va. Rested throughout the page.
- Clar. Sib:** Treble clef, 3 sharps (F#, C#, G#). Active melodic line.
- Fl. A.:** Treble clef, 1 sharp (F#). Rested throughout the page.
- Vlcs:** Bass clef. Active accompaniment with chords.
- Htbs.:** Treble clef, 2 sharps (F#, C#). Rested throughout the page.
- Acc.:** Treble clef, 2 sharps (F#, C#). Rested throughout the page.
- Da.:** Treble clef, 8va, 2 sharps (F#, C#). Rested throughout the page.
- C.C. Con. (top):** Percussion. Rested throughout the page.
- Bat.:** Percussion. Active part with rhythmic patterns and accents.
- C.C. Con. (bottom):** Percussion. Rested throughout the page.
- Synth. (top):** Bass clef, 2 sharps (F#, C#). Rested throughout the page.
- Si.:** Treble clef, 2 sharps (F#, C#). Rested throughout the page.
- Synth. (bottom):** Treble clef, 2 sharps (F#, C#). Active part with melodic fragments.



Guit. *s*

B. él.

Sh. *s*

Clar. Sib

Fl. A.

Vlcs

Htbs.

Acc.

Da. *s*

C.C. Con.

Bat.

C.C. Con.

Synth.

Si.

Synth.

Musical score for page 116, featuring various instruments. The score is written in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Guit.:** Treble clef, G major key signature. Rested throughout the page.
- B. él.:** Bass clef, G major key signature. Active melodic line with eighth and quarter notes.
- Sh.:** Treble clef, G major key signature. Rested throughout the page.
- Clar. Sib.:** Treble clef, G major key signature. Active melodic line with triplets and eighth notes.
- Fl. A.:** Treble clef, G major key signature. Rested throughout the page.
- Vlcs.:** Bass clef, G major key signature. Sustained chords in the left hand.
- Htbs.:** Treble clef, G major key signature. Rested throughout the page.
- Acc.:** Treble clef, G major key signature. Rested throughout the page.
- Da.:** Treble clef, G major key signature. Rested throughout the page.
- C.C. Con. (top):** Percussion staff with rests.
- Bat.:** Percussion staff with rhythmic patterns and accents.
- C.C. Con. (bottom):** Percussion staff with rests.
- Synth. (top):** Bass clef, G major key signature. Rested throughout the page.
- Si.:** Treble clef, G major key signature. Rested throughout the page.
- Synth. (bottom):** Treble clef, G major key signature. Active melodic line with eighth notes and rests.

Musical score for page 119, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Guit.:** Treble clef, two sharps. Rested.
- B. él.:** Bass clef, two sharps. Active line with notes and rests.
- Sh.:** Treble clef, two sharps. Rested.
- Clar. Sib:** Treble clef, three sharps (F#, C#, G#). Rested.
- Fl. A.:** Treble clef, one sharp (F#). Rested.
- Vlcs:** Bass clef, two sharps. Active line with notes and rests.
- Htbs.:** Treble clef, two sharps. Active line with notes and rests, including a triplet of eighth notes.
- Acc.:** Treble clef, two sharps. Rested.
- Da.:** Treble clef, two sharps. Rested.
- C.C. Con.:** Percussion clef (C-clef). Rested.
- Bat.:** Percussion clef. Active line with notes and rests.
- C.C. Con.:** Percussion clef. Rested.
- Synth.:** Bass clef, two sharps. Rested.
- Si.:** Treble clef, two sharps. Rested.
- Synth.:** Treble clef, two sharps. Rested.

Musical score for page 121, featuring multiple staves for various instruments. The score is in the key of D major (two sharps) and includes the following instruments and parts:

- Guit.:** Treble clef, D major key signature, dynamic marking *s* (piano).
- B. él.:** Bass clef, D major key signature.
- Sh.:** Treble clef, D major key signature, dynamic marking *s* (piano).
- Clar. Sib:** Treble clef, D major key signature.
- Fl. A.:** Treble clef, D major key signature.
- Vlcs:** Bass clef, D major key signature.
- Htbs.:** Treble clef, D major key signature. Features a melodic line with two triplet markings (3).
- Acc.:** Treble clef, D major key signature.
- Da.:** Treble clef, D major key signature, dynamic marking *s* (piano).
- C.C. Con.:** Percussion staff with a double bar line.
- Bat.:** Percussion staff with a double bar line, showing rhythmic patterns.
- C.C. Con.:** Percussion staff with a double bar line.
- Synth.:** Bass clef, D major key signature.
- Si.:** Treble clef, D major key signature.
- Synth.:** Treble clef, D major key signature.

This musical score page, numbered 122, features 15 staves for various instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Features a melodic line with a triplet of eighth notes in the second measure and a dynamic marking of *s* (piano).
- B. él.:** Bass clef staff with a dynamic marking of *s*.
- Sh.:** Treble clef staff with a dynamic marking of *s*, playing a rhythmic accompaniment of eighth notes.
- Clar. Sib:** Treble clef staff with a key signature change to two sharps (F# and C#) and a dynamic marking of *s*.
- Fl. A.:** Treble clef staff with a dynamic marking of *s*.
- Vlcs:** Bass clef staff with a dynamic marking of *s*.
- Htbs.:** Treble clef staff with a dynamic marking of *s*.
- Acc.:** Treble clef staff with a dynamic marking of *s*.
- Da.:** Treble clef staff with a dynamic marking of *s*.
- C.C. Con.:** Two percussion staves, each with a dynamic marking of *s*.
- Bat.:** Percussion staff with a dynamic marking of *s*.
- Synth.:** Bass clef staff with a dynamic marking of *s*.
- Si.:** Treble clef staff with a dynamic marking of *s*.
- Synth.:** Treble clef staff with a dynamic marking of *s*.

Musical score for page 124, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes.
- B. él.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Sh.:** Treble clef, playing a complex rhythmic pattern of eighth notes.
- Clar. Sib:** Treble clef, playing a melodic line with eighth notes.
- Fl. A.:** Treble clef, mostly silent with some rests.
- Vlcs:** Bass clef, mostly silent with some rests.
- Htbs.:** Treble clef, mostly silent with some rests.
- Acc.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Da.:** Treble clef, mostly silent with some rests.
- C.C. Con.:** Percussion, playing a rhythmic pattern of eighth notes.
- Bat.:** Percussion, playing a rhythmic pattern of eighth notes.
- C.C. Con.:** Percussion, mostly silent with some rests.
- Synth.:** Bass clef, mostly silent with some rests.
- Si.:** Treble clef, mostly silent with some rests.
- Synth.:** Treble clef, mostly silent with some rests.

Guit. 8

B. él.

Sh. 8

Clar. Sib

Fl. A. 7

Vlcs

Htbs.

Acc.

Da. 8

C.C. Con.

Bat.

C.C. Con.

Synth.

Si.

Synth.

3

4

This musical score page, numbered 129, features a variety of instruments. The top staves include Guit. (Guitar) and B. él. (Bassoon) with eighth-note patterns. The Sh. (Shofar) part consists of a series of chords. The Clar. Sib (Clarinet in B-flat) has a long note with a fermata. The Fl. A. (Flute) part includes a complex passage with a '7' marking. The Vlcs (Violins) part has a rest followed by a melodic line. The Htbs. (Horns) part has rests. The Acc. (Accordions) part has a rhythmic pattern. The Da. (Drums) part has rests. The C.C. Con. (Cymbals) part has rests. The Bat. (Bass Drum) part has a rhythmic pattern. The Synth. (Synthesizer) part has rests. The Si. (Saxophone) part has rests. The bottom Synth. (Synthesizer) part has rests.



Musical score for page 131, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Guit.:** Treble clef, G major key signature. Part consists of two rests.
- B. él.:** Bass clef, G major key signature. Part consists of two rests.
- Sh.:** Treble clef, G major key signature. Part consists of two rests.
- Clar. Sib:** Treble clef, G major key signature. Part consists of two rests.
- Fl. A.:** Treble clef, G major key signature. Part consists of two rests.
- Vlcs:** Bass clef, G major key signature. Part consists of two rests.
- Htbs.:** Treble clef, G major key signature. Part consists of two rests.
- Acc.:** Treble clef, G major key signature. Part consists of two rests.
- Da.:** Treble clef, G major key signature. Part consists of two rests.
- C.C. Con.:** Percussion staff. Part consists of two rests.
- Bat.:** Percussion staff. Part consists of two rests.
- C.C. Con.:** Percussion staff. Part consists of two rests.
- Synth.:** Bass clef, G major key signature. Part consists of two rests.
- Si.:** Treble clef, G major key signature. Part consists of two rests.
- Synth.:** Treble clef, G major key signature. Part consists of two rests.

Musical score for page 133, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- Guit. (Guitar): Treble clef, G major key signature. Rested.
- B. él. (Bassoon): Bass clef, G major key signature. Rested.
- Sh. (Saxophone): Treble clef, G major key signature. Rested.
- Clar. Sib (Clarinet in Bb): Treble clef, G major key signature. Rested.
- Fl. A. (Flute): Treble clef, G major key signature. Rested.
- Vlcs (Violins): Bass clef, G major key signature. Active with a melodic line. Includes a quintuplet (5) and two triplets (3).
- Htbs. (Horn): Treble clef, G major key signature. Rested.
- Acc. (Accordion): Treble clef, G major key signature. Rested.
- Da. (Drum): Treble clef, G major key signature. Rested.
- C.C. Con. (Cymbal): Percussion line, G major key signature. Active with rhythmic patterns.
- Bat. (Bass Drum): Percussion line, G major key signature. Active with rhythmic patterns.
- C.C. Con. (Cymbal): Percussion line, G major key signature. Rested.
- Synth. (Synthesizer): Bass clef, G major key signature. Rested.
- Si. (Saxophone): Treble clef, G major key signature. Rested.
- Synth. (Synthesizer): Treble clef, G major key signature. Rested.

Musical score for page 135, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Guit.:** Treble clef, starting with a rest, followed by a melodic line in the second measure.
- B. él.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Sh.:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Clar. Sib:** Treble clef, playing a melodic line with a triplet in the third measure.
- Fl. A.:** Treble clef, playing a rest.
- Vlcs:** Bass clef, playing a sustained chord.
- Htbs.:** Treble clef, playing a rest.
- Acc.:** Treble clef, playing a rest.
- Da.:** Treble clef, playing a rest.
- C.C. Con.:** Percussion, playing a rhythmic pattern of eighth notes.
- Bat.:** Percussion, playing a rhythmic pattern of eighth notes.
- C.C. Con.:** Percussion, playing a rest.
- Synth.:** Bass clef, playing a rest.
- Si.:** Treble clef, playing a rest.
- Synth.:** Treble clef, playing a rest.

138

This musical score page, numbered 138, features 14 staves for various instruments. The instruments listed are Guit., B. él., Sh., Clar. Sib, Fl. A., Vlcs, Htbs., Acc., Da., C.C. Con., Bat., C.C. Con., Synth., Si., and Synth. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Guit. staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a triplet of eighth notes in the first measure, followed by a quarter rest and a quarter note. The B. él. staff uses a bass clef and contains a melodic line of eighth and quarter notes. The Sh. staff uses a treble clef and contains a rhythmic accompaniment of eighth notes. The Clar. Sib. staff uses a treble clef and contains a melodic line with slurs and accents. The Fl. A. staff uses a treble clef and contains a whole rest. The Vlcs. staff uses a bass clef and contains a whole note chord with a fermata. The Htbs., Acc., and Da. staves use treble clefs and contain whole rests. The C.C. Con. staff uses a double bar line and contains a rhythmic pattern of eighth notes. The Bat. staff uses a double bar line and contains a rhythmic pattern of eighth notes. The C.C. Con. staff uses a double bar line and contains a whole rest. The Synth. staff uses a bass clef and contains a whole rest. The Si. staff uses a treble clef and contains a whole rest. The Synth. staff uses a treble clef and contains a whole rest.

Musical score for page 141, featuring various instruments. The score is written in 3/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- Guit.:** Treble clef, one flat. Rested.
- B. él.:** Bass clef, one flat. Active melodic line.
- Sh.:** Treble clef, one flat. Active accompaniment with chords.
- Clar. Sib:** Treble clef, one sharp. Rested.
- Fl. A.:** Treble clef, two flats. Rested.
- Vlcs:** Bass clef, one flat. Active accompaniment with chords.
- Htbs.:** Treble clef, one flat. Rested.
- Acc.:** Treble clef, one flat. Active melodic line with triplets.
- Da.:** Treble clef, one flat. Rested.
- C.C. Con.:** Percussion. Active accompaniment.
- Bat.:** Percussion. Active accompaniment.
- C.C. Con.:** Percussion. Rested.
- Synth.:** Bass clef, one flat. Rested.
- Si.:** Treble clef, one flat. Rested.
- Synth.:** Treble clef, one flat. Rested.

A musical score for a large ensemble, starting at measure 143. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of one flat. Contains rests in both measures.
- B. él.:** Bass clef, key signature of one flat. Features a melodic line with eighth notes and rests.
- Sh.:** Treble clef, key signature of one flat. Features a rhythmic accompaniment of eighth-note chords with accents.
- Clar. Sib:** Treble clef, key signature of two sharps. Features a melodic line with a 7-measure slur and rests.
- Fl. A.:** Treble clef, key signature of two flats. Contains rests in both measures.
- Vlcs:** Bass clef. Features a sustained chord in the first measure and rests in the second.
- Htbs.:** Treble clef, key signature of one flat. Contains rests in both measures.
- Acc.:** Treble clef, key signature of one flat. Features a melodic line with a 5-measure slur and triplet markings (3 and 3) in the second measure.
- Da.:** Treble clef, key signature of one flat. Contains rests in both measures.
- C.C. Con.:** Percussion staff with a double bar line. Contains rests in both measures.
- Bat.:** Percussion staff with a double bar line. Features a rhythmic pattern of eighth notes with 'x' marks.
- C.C. Con.:** Percussion staff with a double bar line. Contains rests in both measures.
- Synth.:** Bass clef, key signature of one flat. Contains rests in both measures.
- Si.:** Treble clef, key signature of one flat. Contains rests in both measures.
- Synth.:** Treble clef, key signature of one flat. Contains rests in both measures.

Musical score for page 145, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Guit.:** Treble clef, 8th fret. Rests in both measures.
- B. él.:** Bass clef. Melodic line with eighth notes and rests.
- Sh.:** Treble clef, 8th fret. Chordal accompaniment with eighth notes and rests.
- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Melodic line with eighth notes and rests. A slur with a '7' indicates a seven-note phrase.
- Fl. A.:** Treble clef, key signature of two flats (B-flat and E-flat). Rests in both measures.
- Vlcs:** Bass clef. Sustained chordal texture.
- Htbs.:** Treble clef. Rests in both measures.
- Acc.:** Treble clef. Rests in both measures.
- Da.:** Treble clef, 8th fret. Rests in both measures.
- C.C. Con.:** Percussion. Snare drum pattern with eighth notes.
- Bat.:** Percussion. Bass drum pattern with eighth notes.
- C.C. Con.:** Percussion. Rests in both measures.
- Synth.:** Bass clef. Rests in both measures.
- Si.:** Treble clef. Melodic line with eighth notes and rests.
- Synth.:** Treble clef. Rests in both measures.

Musical score for page 147, featuring multiple instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Guit.:** Treble clef, one flat. Part consists of rests.
- B. él.:** Bass clef, one flat. Part features a rhythmic pattern of eighth and sixteenth notes.
- Sh.:** Treble clef, one flat. Part features a rhythmic pattern of eighth and sixteenth notes.
- Clar. Sib:** Treble clef, one sharp (F#). Part features a rhythmic pattern of eighth and sixteenth notes.
- Fl. A.:** Treble clef, two flats (B-flat, E-flat). Part consists of rests.
- Vlcs:** Bass clef, one flat. Part features a long, sustained note with a fermata.
- Htbs.:** Treble clef, one flat. Part consists of rests.
- Acc.:** Treble clef, one flat. Part features a rhythmic pattern of eighth and sixteenth notes.
- Da.:** Treble clef, one flat. Part consists of rests.
- C.C. Con.:** Percussion. Part features a rhythmic pattern of eighth and sixteenth notes.
- Bat.:** Percussion. Part features a rhythmic pattern of eighth and sixteenth notes.
- C.C. Con.:** Percussion. Part consists of rests.
- Synth.:** Bass clef, one flat. Part consists of rests.
- Si.:** Treble clef, one flat. Part features a rhythmic pattern of eighth and sixteenth notes.
- Synth.:** Treble clef, one flat. Part consists of rests.



This musical score page, numbered 150, features 14 staves for various instruments. The instruments listed are: Guit., B. él., Sh., Clar. Sib, Fl. A., Vlcs, Htbs., Acc., Da., C.C. Con., Bat., C.C. Con., Synth., Si., and Synth. The score is divided into three measures. The first measure is in a key with one flat (B-flat major or D minor). The second measure is in a key with two flats (E-flat major or A minor). The third measure is in a key with two sharps (D major or F# minor). The Guit. part starts with a rest in the first two measures and then plays a sequence of eighth notes. The B. él. part has a similar pattern. The Sh. part plays chords in the first two measures and then a sequence of chords. The Clar. Sib part has a melodic line with a triplet in the second measure. The Fl. A. part has rests in the first two measures and a short melodic phrase in the third. The Vlcs part has chords in the first two measures and a rest in the third. The Htbs. part has rests in all three measures. The Acc. part has a single note in the first measure, a rest in the second, and a sequence of eighth notes in the third. The Da. part has rests in all three measures. The C.C. Con. part has rests in the first two measures and a sequence of eighth notes in the third. The Bat. part has a complex rhythmic pattern in the first two measures and a sequence of eighth notes in the third. The C.C. Con. part has rests in all three measures. The Synth. part has rests in all three measures. The Si. part has a single note in the first measure, a rest in the second, and a rest in the third. The Synth. part has rests in all three measures.

Musical score for page 153, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes.
- B. él.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Sh.:** Treble clef, playing a complex rhythmic pattern of eighth notes.
- Clar. Sib:** Treble clef, playing a melodic line with eighth notes.
- Fl. A.:** Treble clef, mostly silent with some rests.
- Vlcs:** Bass clef, mostly silent with some rests.
- Htbs.:** Treble clef, mostly silent with some rests.
- Acc.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Da.:** Treble clef, mostly silent with some rests.
- C.C. Con.:** Percussion, playing a rhythmic pattern of eighth notes.
- Bat.:** Percussion, playing a rhythmic pattern of eighth notes.
- C.C. Con.:** Percussion, mostly silent with some rests.
- Synth.:** Bass clef, mostly silent with some rests.
- Si.:** Treble clef, mostly silent with some rests.
- Synth.:** Treble clef, mostly silent with some rests.

The score includes various musical notations such as rests, eighth notes, and a fermata over a note in the Htbs. part. There are also some markings like '7' and '8' near the end of the score.

This musical score page, numbered 156, features a variety of instruments. The top staves include Guit. (Guitar) and B. él. (Bassoon) with eighth-note patterns. The Sh. (Shofar) part consists of a rhythmic accompaniment of eighth-note chords. The Clar. Sib. (Clarinet in B-flat) has a long note with a slur and a triplet of eighth notes. The Fl. A. (Flute) part is highly technical, featuring a triplet of eighth notes and a complex rhythmic pattern. The Vlcs (Violas), Htbs. (Horn), Da. (Trumpet), C.C. Con. (Cymbal), Synth. (Synthesizer), and Si. (Saxophone) parts are mostly silent, indicated by rests. The Bat. (Bass Drum) part shows a rhythmic pattern with 'x' marks. The bottom Synth. (Synthesizer) part has a few notes. The page number 59 is located in the bottom right corner.

Musical score for page 158, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes.
- B. él.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Sh.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Clar. Sib:** Treble clef, playing a melodic line with a slur over the first two measures.
- Fl. A.:** Treble clef, playing a melodic line with a slur over the first two measures.
- Vlcs:** Bass clef, playing a rhythmic pattern of eighth notes.
- Htbs.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Acc.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Da.:** Treble clef, playing a rhythmic pattern of eighth notes.
- C.C. Con.:** Percussion, playing a rhythmic pattern of eighth notes.
- Bat.:** Percussion, playing a rhythmic pattern of eighth notes.
- C.C. Con.:** Percussion, playing a rhythmic pattern of eighth notes.
- Synth.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Si.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Synth.:** Treble clef, playing a rhythmic pattern of eighth notes.

This musical score is for page 160 and features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Guit.**: Treble clef, playing a rhythmic pattern of eighth notes.
- B. él.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Sh.**: Treble clef, playing a complex rhythmic pattern of eighth notes.
- Clar. Sib**: Treble clef, with a key signature of three sharps (F#, C#, G#), mostly silent.
- Fl. A.**: Treble clef, playing a melodic line with eighth notes.
- Vlcs**: Bass clef, mostly silent.
- Htbs.**: Treble clef, mostly silent.
- Acc.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Da.**: Treble clef, mostly silent.
- C.C. Con.**: Percussion, mostly silent.
- Bat.**: Percussion, playing a rhythmic pattern of eighth notes with 'x' marks above the notes.
- C.C. Con.**: Percussion, mostly silent.
- Synth.**: Bass clef, mostly silent.
- Si.**: Treble clef, mostly silent.
- Synth.**: Treble clef, mostly silent.

This musical score page, numbered 163, features a variety of instruments. The top staves include Guit. (Guitar), B. él. (Bassoon), Sh. (Shofar), Clar. Sib. (Clarinet in B-flat), Fl. A. (Flute), Vlcs. (Violas), Htbs. (Horn), Acc. (Accordion), Da. (Drum), C.C. Con. (Cymbal), Bat. (Bass Drum), C.C. Con. (Cymbal), Synth. (Synthesizer), Si. (Saxophone), and Synth. (Synthesizer). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Guit. and B. él. parts play a rhythmic pattern of eighth notes. The Sh. part plays a complex rhythmic pattern of eighth notes. The Clar. Sib. part has a melodic line with a triplet of eighth notes. The Fl. A. part has a melodic line with a triplet of eighth notes. The Vlcs. and Htbs. parts are marked with a flat line, indicating they are silent. The Acc. part plays a rhythmic pattern of eighth notes. The Da. part is marked with a flat line, indicating it is silent. The C.C. Con. part plays a rhythmic pattern of eighth notes. The Bat. part plays a rhythmic pattern of eighth notes. The C.C. Con. part is marked with a flat line, indicating it is silent. The Synth. part is marked with a flat line, indicating it is silent. The Si. part is marked with a flat line, indicating it is silent. The Synth. part is marked with a flat line, indicating it is silent.

This musical score page contains 13 staves for measures 166, 167, and 168. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of one sharp (F#). Part 166: quarter notes G4, A4, B4, C5. Part 167: quarter notes G4, A4, B4, C5. Part 168: quarter notes G4, A4, B4, C5.
- B. él.:** Bass clef, key signature of one sharp (F#). Part 166: quarter notes G3, A3, B3, C4. Part 167: quarter notes G3, A3, B3, C4. Part 168: quarter notes G3, A3, B3, C4.
- Sh.:** Treble clef, key signature of one sharp (F#). Part 166: eighth notes G4, A4, B4, C5. Part 167: eighth notes G4, A4, B4, C5. Part 168: eighth notes G4, A4, B4, C5.
- Clar. Sib:** Treble clef, key signature of two sharps (F#, C#). Part 166: quarter notes G4, A4, B4, C5. Part 167: quarter notes G4, A4, B4, C5. Part 168: quarter notes G4, A4, B4, C5.
- Fl. A.:** Treble clef, key signature of one sharp (F#). Part 166: quarter notes G4, A4, B4, C5. Part 167: quarter notes G4, A4, B4, C5. Part 168: quarter notes G4, A4, B4, C5.
- Vlcs:** Bass clef, key signature of one sharp (F#). Part 166: quarter notes G3, A3, B3, C4. Part 167: quarter notes G3, A3, B3, C4. Part 168: quarter notes G3, A3, B3, C4.
- Htbs.:** Treble clef, key signature of one sharp (F#). Part 166: quarter notes G4, A4, B4, C5. Part 167: quarter notes G4, A4, B4, C5. Part 168: quarter notes G4, A4, B4, C5.
- Acc.:** Treble clef, key signature of one sharp (F#). Part 166: quarter notes G4, A4, B4, C5. Part 167: quarter notes G4, A4, B4, C5. Part 168: quarter notes G4, A4, B4, C5.
- Da.:** Treble clef, key signature of one sharp (F#). Part 166: quarter notes G4, A4, B4, C5. Part 167: quarter notes G4, A4, B4, C5. Part 168: quarter notes G4, A4, B4, C5.
- C.C. Con.:** Percussion staff. Part 166: quarter notes G4, A4, B4, C5. Part 167: quarter notes G4, A4, B4, C5. Part 168: quarter notes G4, A4, B4, C5.
- Bat.:** Percussion staff. Part 166: quarter notes G4, A4, B4, C5. Part 167: quarter notes G4, A4, B4, C5. Part 168: quarter notes G4, A4, B4, C5.
- C.C. Con.:** Percussion staff. Part 166: quarter notes G4, A4, B4, C5. Part 167: quarter notes G4, A4, B4, C5. Part 168: quarter notes G4, A4, B4, C5.
- Synth.:** Bass clef, key signature of one sharp (F#). Part 166: quarter notes G3, A3, B3, C4. Part 167: quarter notes G3, A3, B3, C4. Part 168: quarter notes G3, A3, B3, C4.
- Si.:** Treble clef, key signature of one sharp (F#). Part 166: quarter notes G4, A4, B4, C5. Part 167: quarter notes G4, A4, B4, C5. Part 168: quarter notes G4, A4, B4, C5.
- Synth.:** Treble clef, key signature of one sharp (F#). Part 166: quarter notes G4, A4, B4, C5. Part 167: quarter notes G4, A4, B4, C5. Part 168: quarter notes G4, A4, B4, C5.

Musical score for page 169, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes.
- B. él.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Sh.:** Treble clef, playing a complex rhythmic pattern of eighth notes.
- Clar. Sib:** Treble clef, playing a melodic line with eighth notes.
- Fl. A.:** Treble clef, mostly silent with some rests.
- Vlcs:** Bass clef, mostly silent with some rests.
- Htbs.:** Treble clef, mostly silent with some rests.
- Acc.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Da.:** Treble clef, mostly silent with some rests.
- C.C. Con.:** Percussion, playing a rhythmic pattern of eighth notes.
- Bat.:** Percussion, playing a rhythmic pattern of eighth notes.
- C.C. Con.:** Percussion, mostly silent with some rests.
- Synth.:** Bass clef, mostly silent with some rests.
- Si.:** Treble clef, mostly silent with some rests.
- Synth.:** Treble clef, mostly silent with some rests.

The score includes various musical notations such as rests, eighth notes, and a fermata over a note in the Htbs. part. There are also some markings like '7' and '8' below notes.



This musical score page, numbered 172, features 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes.
- B. él.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Sh.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Clar. Sib.:** Treble clef, playing a melodic line with a long slur over the first two measures.
- Fl. A.:** Treble clef, playing a complex melodic line with triplets and slurs.
- Vlcs:** Bass clef, with rests in all measures.
- Htbs.:** Treble clef, with rests in all measures.
- Acc.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Da.:** Treble clef, with rests in all measures.
- C.C. Con. (top):** Percussion staff with rests in all measures.
- Bat.:** Percussion staff with rhythmic patterns marked with 'x'.
- C.C. Con. (bottom):** Percussion staff with rests in all measures.
- Synth. (top):** Bass clef, with rests in all measures.
- Si.:** Treble clef, with rests in all measures.
- Synth. (bottom):** Treble clef, with rests in all measures.

Musical score for page 174, featuring multiple instruments. The score includes various musical notations such as notes, rests, and articulation marks.

- Guit.:** Treble clef, key signature of one sharp (F#). Part 1: Four measures of eighth-note chords. Part 2: Four measures of eighth-note chords.
- B. él.:** Bass clef, key signature of one sharp (F#). Part 1: Four measures of eighth-note chords. Part 2: Four measures of eighth-note chords.
- Sh.:** Treble clef, key signature of one sharp (F#). Part 1: Four measures of eighth-note chords. Part 2: Four measures of eighth-note chords.
- Clar. Sib:** Treble clef, key signature of two sharps (F#, C#). Part 1: Four measures of eighth-note chords. Part 2: Four measures of eighth-note chords.
- Fl. A.:** Treble clef, key signature of one sharp (F#). Part 1: Four measures of eighth-note chords. Part 2: Four measures of eighth-note chords.
- Vlcs:** Bass clef, key signature of one sharp (F#). Part 1: Four measures of eighth-note chords. Part 2: Four measures of eighth-note chords.
- Htbs.:** Treble clef, key signature of one sharp (F#). Part 1: Four measures of eighth-note chords. Part 2: Four measures of eighth-note chords.
- Acc.:** Treble clef, key signature of one sharp (F#). Part 1: Four measures of eighth-note chords. Part 2: Four measures of eighth-note chords.
- Da.:** Treble clef, key signature of one sharp (F#). Part 1: Four measures of eighth-note chords. Part 2: Four measures of eighth-note chords.
- C.C. Con.:** Treble clef, key signature of one sharp (F#). Part 1: Four measures of eighth-note chords. Part 2: Four measures of eighth-note chords.
- Bat.:** Treble clef, key signature of one sharp (F#). Part 1: Four measures of eighth-note chords. Part 2: Four measures of eighth-note chords.
- C.C. Con.:** Treble clef, key signature of one sharp (F#). Part 1: Four measures of eighth-note chords. Part 2: Four measures of eighth-note chords.
- Synth.:** Bass clef, key signature of one sharp (F#). Part 1: Four measures of eighth-note chords. Part 2: Four measures of eighth-note chords.
- Si.:** Treble clef, key signature of one sharp (F#). Part 1: Four measures of eighth-note chords. Part 2: Four measures of eighth-note chords.
- Synth.:** Treble clef, key signature of one sharp (F#). Part 1: Four measures of eighth-note chords. Part 2: Four measures of eighth-note chords.

Musical score for page 176, featuring various instruments. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments listed are:

- Guit. (Guitar): Treble clef, F# key signature, dynamic marking *s*.
- B. él. (Bassoon): Bass clef, F# key signature.
- Sh. (Saxophone): Treble clef, F# key signature, dynamic marking *s*.
- Clar. Sib (Clarinet in Bb): Treble clef, key signature of two sharps (F#, C#).
- Fl. A. (Flute): Treble clef, F# key signature. This part contains the only active notation, consisting of a melodic line with eighth and sixteenth notes.
- Vlcs (Violins): Bass clef, F# key signature.
- Htbs. (Horn): Treble clef, F# key signature.
- Acc. (Accordion): Treble clef, F# key signature.
- Da. (Drum): Treble clef, F# key signature, dynamic marking *s*.
- C.C. Con. (Cymbal): Percussion clef (C-clef), F# key signature.
- Bat. (Bass Drum): Percussion clef (B-clef), F# key signature. This part contains active notation with 'x' marks above the notes.
- C.C. Con. (Cymbal): Percussion clef (C-clef), F# key signature.
- Synth. (Synthesizer): Bass clef, F# key signature.
- Si. (Saxophone): Treble clef, F# key signature.
- Synth. (Synthesizer): Treble clef, F# key signature.

The image displays a musical score for a large ensemble, with 14 staves. The instruments are listed on the left: Guit., B. él., Sh., Clar. Sib, Fl. A., Vlcs, Htbs., Acc., Da., C.C. Con., Bat., C.C. Con., Synth., Si., and Synth. The key signature is one sharp (F#). The score is divided into two measures. The Fl. A. part features a melodic line with a triplet of eighth notes in the second measure. The C.C. Con. and Bat. parts have rhythmic patterns with 'x' marks above the notes. The other instruments have whole rests in both measures.

Musical score for page 181, featuring various instruments. The score is written in G major (one sharp) and common time. The instruments listed are:

- Guit. (Guitar)
- B. él. (Bassoon)
- Sh. (Saxophone)
- Clar. Sib (Clarinet in Bb)
- Fl. A. (Flute)
- Vlcs (Violins)
- Htbs. (Horn)
- Acc. (Accordion)
- Da. (Drum)
- C.C. Con. (Cymbal)
- Bat. (Bass Drum)
- C.C. Con. (Cymbal)
- Synth. (Synthesizer)
- Si. (Saxophone)
- Synth. (Synthesizer)

The Fl. A. part contains a melodic line with various articulations and dynamics. The C.C. Con. part shows a rhythmic pattern with 'x' marks indicating cymbal hits. The other instruments have rests in both measures.

Musical score for page 183, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Guit.:** Treble clef, G major. Part 1: Rest. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- B. él.:** Bass clef, G major. Part 1: Rest. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.
- Sh.:** Treble clef, G major. Part 1: Rest. Part 2: Chords G4-B4, A4-C5, B4-G4, A4-C5. Part 3: Chords G4-B4, A4-C5, B4-G4, A4-C5.
- Clar. Sib:** Treble clef, D major (two sharps). Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Fl. A.:** Treble clef, G major. Part 1: Chords G4-B4, A4-C5, G4-B4. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Vlcs:** Bass clef, G major. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Htbs.:** Treble clef, G major. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Acc.:** Treble clef, G major. Part 1: Rest. Part 2: Chords G4-B4, A4-C5, G4-B4, A4-C5. Part 3: Chords G4-B4, A4-C5, G4-B4, A4-C5.
- Da.:** Treble clef, G major. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- C.C. Con.:** Percussion. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Bat.:** Percussion. Part 1: Quarter notes G2, A2, B2, C3 with 'x' marks. Part 2: Quarter notes G2, A2, B2, C3 with 'x' marks. Part 3: Quarter notes G2, A2, B2, C3 with 'x' marks.
- C.C. Con.:** Percussion. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Synth.:** Bass clef, G major. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Si.:** Treble clef, G major. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Synth.:** Treble clef, G major. Part 1: Rest. Part 2: Rest. Part 3: Rest.

Musical score for page 186, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes.
- B. él.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Sh.:** Treble clef, playing a complex rhythmic pattern of eighth notes.
- Clar. Sib.:** Treble clef, playing a melodic line with a triplet of eighth notes.
- Fl. A.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Vlcs.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Htbs.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Acc.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Da.:** Treble clef, playing a rhythmic pattern of eighth notes.
- C.C. Con.:** Percussion, playing a rhythmic pattern of eighth notes.
- Bat.:** Percussion, playing a rhythmic pattern of eighth notes.
- C.C. Con.:** Percussion, playing a rhythmic pattern of eighth notes.
- Synth.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Si.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Synth.:** Treble clef, playing a rhythmic pattern of eighth notes.

This musical score page, numbered 189, features a variety of instruments. The Guit. and B. él. parts play a rhythmic pattern of eighth notes. The Sh. part provides a harmonic accompaniment with chords. The Clar. Sib part has a melodic line with a long note. The Fl. A. part plays a rhythmic pattern of eighth notes. The Vlcs, Htbs., Da., C.C. Con., Synth., Si., and Synth. parts are mostly silent, indicated by rests. The Acc. part plays a rhythmic pattern of eighth notes. The Bat. part has a complex rhythmic pattern with many notes and rests.



This musical score page, numbered 192, features a variety of instruments. The Guit. and B. él. parts play a rhythmic melody of eighth notes. The Sh. part provides a dense accompaniment of chords. The Fl. A. part plays a melodic line with some grace notes. The Acc. part plays a steady eighth-note accompaniment. The Bat. part features a complex rhythmic pattern with many 'x' marks. The C.C. Con. parts are mostly silent, indicated by bar lines. The Synth. parts are also silent. The Si. part is silent. The overall texture is a mix of rhythmic accompaniment and melodic lines.

74

Guit.  $\text{8}$

B. él.

Sh.  $\text{8}$

Clar. Sib

Fl. A.

Vlcs

Htbs.

Acc.

Da.  $\text{8}$

C.C. Con.

Bat.

C.C. Con.

Synth.

Si.

Synth.

Musical score for page 197, featuring various instruments. The score is written in G major (one sharp) and common time. The instruments and their parts are:

- Guit.:** Treble clef, G major. Two rests in the two measures.
- B. él.:** Bass clef, G major. Two rests in the two measures.
- Sh.:** Treble clef, G major. Two rests in the two measures.
- Clar. Sib:** Treble clef, G major. First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter rest.
- Fl. A.:** Treble clef, G major. First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vlcs:** Bass clef, G major. Two rests in the two measures.
- Htbs.:** Treble clef, G major. Two rests in the two measures.
- Acc.:** Treble clef, G major. Two rests in the two measures.
- Da.:** Treble clef, G major. Two rests in the two measures.
- C.C. Con.:** Percussion clef. First measure: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Second measure: eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
- Bat.:** Percussion clef. First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- C.C. Con.:** Percussion clef. Two rests in the two measures.
- Synth.:** Bass clef, G major. Two rests in the two measures.
- Si.:** Treble clef, G major. Two rests in the two measures.
- Synth.:** Treble clef, G major. Two rests in the two measures.

Guit.

B. él.

Sh.

Clar. Sib

Fl. A.

Vlcs

Htbs.

Acc.

Da.

C.C. Con.

Bat.

C.C. Con.

Synth.

Si.

76 Synth.

Musical score for page 202, featuring multiple staves for instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed are:

- Guit. (Guitar): Treble clef, F# key signature, dynamic marking *s*.
- B. él. (Bassoon): Bass clef, F# key signature.
- Sh. (Saxophone): Treble clef, F# key signature, dynamic marking *s*.
- Clar. Sib (Clarinet in Bb): Treble clef, key signature of two sharps (F# and C#).
- Fl. A. (Flute): Treble clef, F# key signature. This staff contains a melodic line with eighth notes and rests.
- Vlcs (Violins): Bass clef, F# key signature.
- Htbs. (Horn): Treble clef, F# key signature.
- Acc. (Accordion): Treble clef, F# key signature.
- Da. (Drum): Treble clef, F# key signature, dynamic marking *s*.
- C.C. Con. (Cymbal): Percussion line with two vertical strokes.
- Bat. (Bass Drum): Percussion line with two vertical strokes.
- C.C. Con. (Cymbal): Percussion line with two vertical strokes.
- Synth. (Synthesizer): Bass clef, F# key signature.
- Si. (Saxophone): Treble clef, F# key signature.
- Synth. (Synthesizer): Treble clef, F# key signature.

The score consists of two measures per instrument, with a double bar line at the end of the second measure. The Fl. A. staff shows a melodic line with eighth notes and rests, while the other instruments have rests or simple percussion marks.